

The Research on the Application of Tibetan Traditional Auspicious Patterns in the Field of Soft Interior

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Abstract: Tibetans have a long history and profound cultural sedimentation. Tibetan traditional auspicious patterns are an important part of the traditional culture of the Chinese nation. The use of Tibetan traditional auspicious patterns in the interior design of modern residences is the inevitable result of the continuous development of modern interior design, and also a part of people's spiritual pursuit. By understanding the types of auspicious patterns, we can understand the connotation and characteristics of traditional patterns, and combine traditional and modern. Through the combination of ceiling, floor, wall and door and window and traditional auspicious patterns, the ideal effect of home soft decoration can be realized.

1. Introduction

With the continuous improvement of people's living environment and the continuous improvement of people's spiritual needs, the formation and development of Tibetan traditional auspicious patterns have a more direct relationship with people's aesthetic consciousness, which makes designers meet the material and spirit of users. The demand for the use of their wisdom and labor to create a "Tibetan-style" interior design enriches our living space. Tibetan traditional auspicious patterns, as a decorative means used in interior design, convey a strong Tibetan atmosphere and emotions, and have far-reaching significance for the interior design of "Tibetan style" in China and the world [1].

2. Overview of Tibetan traditional auspicious patterns and their cultural concepts and inheritance

2.1 Overview of Tibetan traditional auspicious patterns.

In ancient times, predecessors created many auspicious patterns that yearn for the pursuit of a better life. We have these certain historical features, certain folk characteristics, and a pattern of auspicious blessings. It is called the Tibetan traditional auspicious pattern [1].



Fig.1 Tibetan traditional auspicious pattern

Tibetan traditional auspicious patterns are people's intentional processing on the basis of the inherent attributes of things, giving people positive and meaningful meanings and connotations. Tibetans love life and strive to create happy, happy and optimistic psychological reflections to express people's good feelings. An artistic style is the product of people's ideas, as shown in Figure 1.

2.2 The cultural concept of Tibetan traditional auspicious patterns.

"Auspicious" is intended to be a good omen, a hope and blessing for the future, and a pursuit of a better life, with an ideal color. The concept of the praying Najib of the Tibetan traditional auspicious patterns reflects the desire of people to pursue happiness and longing for a peaceful life [2]. The Tibetan traditional auspicious patterns give people a beautiful visual enjoyment and a deeper cultural connotation. The essence of using traditional auspicious patterns in interior design is to recreate them and give them modern new ideas.

2.3 The inheritance of Tibetan traditional auspicious patterns.

The Tibetan traditional auspicious pattern is a unique and splendid artistic treasure of the Chinese nation. It has a wide range of subjects, rich in content, diverse forms and long-standing traditions. It is difficult to replace other art forms and is an intangible cultural heritage that Tibetans are proud of. The reason why Tibetan traditional auspicious patterns can prosper in the field of interior design is because it has great aesthetic value and can provide rich design elements for modern interior design and become an important performance theme of modern interior design [2]. The combination of traditional Tibetan auspicious patterns and modern interior design is not only reflected in the simple use of traditional auspicious patterns, but also in the inheritance and promotion of the long-standing cultural connotations, folk customs and life etiquette of traditional auspicious patterns, as shown in Figure 2.



Fig.2 Cultural connotation of Tibetan auspicious patterns

3. Application of Tibetan traditional auspicious patterns in indoor soft decoration

Traditional auspicious patterns are widely used in modern residential interior design, and both interior design and interior design have their place. The traditional auspicious patterns can be expressed indoors by decorating the enclosing interface and selecting interior furnishings decorated with traditional patterns [3]. The enclosure interface is the wall, the ground, the ceiling, the entities and semi-solids including the separation space, and the interior furnishings mainly refer to interior furniture, equipment, decorative fabrics, furnishings, lighting fixtures, and the like.



Fig. 3 Traditional pattern on the wall

3.1 Wall surface.

Traditional patterns can be used in wall coverings, such as decorative paintings, hanging screens, wood carvings, decorative lines, etc. From the form of murals, they can be used in large public spaces such as exhibitions, museums, and hotels. The pattern can be colorful, as shown in Figure 3. The hanging screens are mostly in the form of wood carvings, with the decorative effect of murals. The woodcarving is engraved with a gourd, which is regarded as a symbol, praying for the mascots of the sons and grandchildren, and expressing the grand wishes of the Tibetans [3]. The decorative stitches are mostly geometric patterns, such as embossing, F-grain, flower-turned pattern or simple plant pattern. In addition, the text used in the wall decoration is very oriental, such as text can be mural, engraved, or directly written.

3.2 Furniture decoration.

The traditional auspicious patterns of furniture in modern furniture design should reflect a certain degree of moderation, so that people can relax from the busy life, with the development of science and technology, engraving, inlaying, painting, snails, ironing, lacquer and other traditional decoration. The technique is the main method of expressing traditional auspicious patterns [4]. The six small lotus gates of the Huizhou-style residence Zhicheng Hall are hollowed out, a group of children's spring pictures, some dancing dragons and phoenixes, some knocking drums. In addition, techniques such as thin wood parquet and screen printing can also be properly expressed in furniture. A variety of techniques are often used in furniture decoration to achieve the best effects of various decorative techniques, making the artistic expression and aesthetic effects of auspicious decorative patterns more diverse, as shown in Figure 4.



Fig.4 Traditional auspicious patterns of furniture decoration

3.3 Indoor floor.



Fig.5 Auspicious pattern floor decoration style

Auspicious patterns are applied to the floor decoration. In the modern interior design, people advocate a simple and bright style. The floor is mostly flat and plain stone or plate paving. The large-scale use of pattern decoration on the ground design will give people a cumbersome and extra feeling [4]. You can choose a small area. In general, only in a special functional environment, in a large public place, a variety of stone elements are used to express the collage content. There are various patterns, such as square, polygon, circle, ellipse, etc., as shown in Figure 5. The pattern

content is mostly flower variants, such as lotus, peony, chrysanthemum, etc., which means more flowers and riches. For example, restaurants and hotels use simple patterns and text patterns to express a special artistic conception. If you use pattern decoration on the ground, you can use the techniques of collage, paint painting and so on.

3.4 Roof.

The roof is the object inside the traditional Tibetan building to cover the upper part of the beam. The traditional Tibetan auspicious patterns in the ancient roof decoration are usually decorated with paintings or carvings, and the Tibetan auspicious patterns occupy a large area in the scope, but modern [5]. The roofs in the interior design are mostly white, or in the form of Tibetan traditional auspicious patterns made of modern materials, or the original material color. There are algae wells on the ceiling, colored paintings on the roof, beams. There are also colorful paintings and carvings throughout the day. The center of the roof panel is painted with various auspicious patterns such as dragons, phoenixes and flowers, as shown in Figure 6. The painted ornament on the roof is closely related to the location and purpose of the building.



Fig.6 Tibetan traditional auspicious pattern roof decoration

3.5 Furnishings.

Interior furnishings mainly refer to indoor furniture, equipment, decorative fabrics. Design and processing of artwork, lighting fixtures, etc. For example, in the study room, root carvings, Tibetan paintings, handicrafts, antique desk bookcases, etc., these furnishings can create a cultural atmosphere, so that people can learn from this, further stimulate people's curiosity, as shown in Figure 7. From this point of view, the use of traditional Tibetan auspicious patterns in the indoor environment is not only decorative, but also has a certain cultural connotation [6]. This kind of furnishings not only makes people pleasing, but also cultivates sentiment.



Fig.7 Tibetan cow head decoration

3.6 Decorative fabrics.

Decorative fabrics are widely used indoors, including curtains, bedding, fabric sofas, upholstery, carpets, fabric wall coverings, etc. Its traditional patterns are mainly plant flowers and grass patterns, phoenix bird patterns, in addition, as well as ancient language text, etc., as shown in Figure 8.

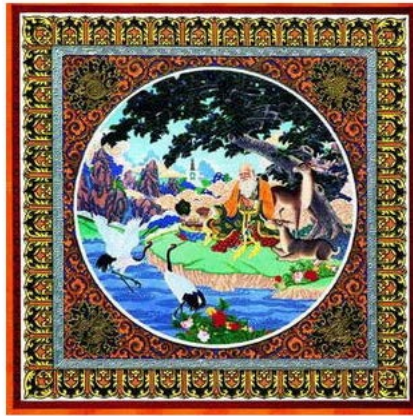


Fig.8 Decorative fabric

Traditional auspicious patterns contain special artistic values, so they can be applied in modern interior design, which can add new means and expressions to contemporary interior design art, so that the design can satisfy the function and rational pursuit while reflecting the tradition. Cultural material produces a psychological resonance [6]. The traditional auspicious patterns can be used in different modern space designs to create a different environment for the living room, to create the atmosphere that the room should have, and the interior design of the modern house is constantly innovating, and it also opens up a source for the traditional Tibetan auspicious patterns.

4. Summary

Incorporating Tibetan traditional auspicious patterns into the interior design of modern residences, and accurately grasping the profound connotations of these elements, not only can this ancient art continue, but also enhance the cultural taste and spiritual connotation of the interior space of the residence. Make the interior space of the house more cultural, national and cosmopolitan.

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